

# Wellesley College News

VOL. LV.

WELLESLEY COLLEGE NEWS, MAY 1, 1947

NO. 23

## Wallace Urges Dynamic Peace

### T. S. Eliot Will Pack Alum Hall Monday, May 5

Famous Poet, Author, Playwright Has Personal Tie To Wellesley

Delivering the fifth annual poetry reading, T. S. Eliot, noted man of letters, will speak in Alumnae Hall next Monday, May 5, at 4:45 p.m. This will be Mr. Eliot's first appearance at Wellesley in seventeen years.

Famed for his plays, criticisms, and essays, he is expected to read mainly from *Four Quartets*, a volume of poems published in 1943 judged by many to be the most significant verse work of recent years.

Personally connected with the college through his brother-in-law, Alfred D. Sheffield, Professor-Emeritus, Mr. Eliot is a friend of long standing of Miss Elizabeth Manwaring, of the Department of English Composition, and Miss Jeanette McPherrin, Dean of Freshmen.

Since attendance by the general public would most probably deprive members of Wellesley College of the opportunity provided by the Katharine Lee Bates Fund, and particularly intended for them, the reading will be open only to members of the college community and some invited guests. Ushers will save a block of seats for faculty and guests in the middle section of the auditorium until 4:40 p.m. Except for these blocks, no other seats will be reserved.

### Amherst Songs Will End Dad's Weekend

As part of the program for Sophomore Fathers' Day, Wellesley and Amherst will give a combined concert open to the public at Alumnae Hall Saturday, May 3, at 8:00 p.m.

This is the third concert this year presented with male college glee clubs. Henry Mishkin is the director of the Amherst Glee Club and Mrs. Margaret M. Winkler of the Wellesley Choir.

With a spring theme, the program will include *Song of Fate* by Brahms and Choruses from *La Belle Helene* by Offenbach to be sung by both choruses. Wynn Mason '49 will be the soloist.

Numbers by the Amherst Glee Club will be:

Trumpet Song	Purcell
Ave Maria	Vittoria
Gently, Johnny English folk song	
When Johnny Comes Marching Home	American folk song
To all you Ladies	Callcott
Secondate, Aurette Amiche	

Magdlein in Walde	Mozart
Song of Alexander Nevsky	Dvorak

Selections of the Wellesley Choir will consist of:

Lake Werna's Waters	Ballantine
Time	Cooper
Miranda	Hageman
Two songs from the Rosemary cycle	Thompson
Whitman Sentences	Klein

Accompanist for the Choir will be Sandra Pletman '49.

### Seniors Roll Hoops Toward Altar Hopes

Crowds of zealous undergraduates and faculty, somewhat dampened by a one day delay, cheered the seniors on in the traditional May-Day hooprolling race for the bridal bouquet on Chapel Hill. They then gathered on Severance Hill to watch Sophomore blotter formations.

Blotter formations this year centered around the theme of the Senior of past, present, and future. The Senior of the past was depicted as a prim young lady who didn't have much fun; the Senior of today had discarded blue-jeans and was surrounded by men from nearby colleges; while the Senior of the future flew an airplane. Appropriate songs, with lyrics composed by the sophomores, accompanied these designs.

#### Bouquet Promises Marriage

According to tradition the winner will be the next member of her class to marry. Those seniors who are already married raced with baby carriages. It had been previously announced that contestants from Harvard entered in the race under false pretenses, would be automatically disqualified and dunked in Waban if detected.

Little sisters got up early this morning to save places on Chapel Road for their senior big sisters, helping them to make a good start. There was a policeman on duty to see that none of them came before 4:30 a.m.

#### Sophomores Rise Early

About 182 sophomores took part in the blotter formations. They had struggled from bed at 5:30 last Friday, Monday, and Tuesday mornings to practice coordinating the songs and the various designs. Betty Metz '49, was the head of blotters. M. Leavering '49, was in charge of the design committee, and M. Paine '49, headed the song committee. "They really did all the work," said Betty Metz.

### Fathers of '49 May Start new Tradition

Baseball, Dinner, Dancing, Visits Will Entertain Fortunate Parents by Peg Kessler '49

One hundred and fifty "proud sophomore poppas" will invade the campus Saturday to inaugurate a possible new tradition: Sophomore Fathers' Day. Enthusiastic letters of acceptance have come from fathers living in Dallas, New Orleans, Virginia, Illinois, Michigan, Florida, Minnesota, and Oregon.

"We hope to do this every year if it's successful now," said Mrs. J. de Morinni, chairman of the Fathers' Day committee. Mrs. de Morinni said that it was just "psychologically reasonable" to choose the sophomores for this function since they are usually left to themselves after the attention lavished on them freshman year. Most sophs are surprised at the eagerness displayed by their fathers but they are now busily signing "dear old Dad" up for baseball and writing home a few tips on the latest rhumba steps.

#### Touring The Campus

Saturday morning will find the fathers visiting classes, the Library, the Art Building, laboratories, and greenhouses. After this academic whirl, they will head for Alumnae Hall to eat a "he-man's lunch" with male heads of departments, male faculty advisors of last year, and male members of the faculty who have the largest soph classes. Mrs. Horton will give a short talk, followed by an informal smoker-discussion which will give the fathers a chance to find out just how everything correlates. Members of the Fathers' Day committee also invited to the lunch are: Mrs. de Morinni, Miss Elizabeth Eiselen, Miss Elizabeth Beall, Miss Harriet Creighton, Miss Katherine Balderston, Miss Dorothy Dennis, and Mrs. A. H. Rhett.

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### Sports, Sightseeing, U. S. Navy Make Bermuda Vacation Gay

by Doris Nier '50

"We might as well have gone to Florida," sighed Bobbin Lowitz '48 on her return from a spring vacation spent in Bermuda. "Everything down there was imported from America anyhow—including food, movies, and men."

Bobbin and thirteen other girls from Wellesley set up headquarters for their ten days' stay at the New Windsor Hotel in the city of Hamilton. Characterizing the hotel as the "pub of the universe," Bea Alfke '48 recalled the group's shocked surprise at finding the Yale rugby team encamped in the lobby when they arrived. "Luckily or unluckily, the team checked out that night," she said.

Mary Alice Ross '47 summarized the trip as one endless round of "swimming, sightseeing on our bikes, and strategically halting the invasion of the U. S.

Navy." For those interested in the sightseeing aspects of the trip, Bobbin reported that she toured almost all of Bermuda by bike on roads marked "Not Fit For Cycling."

#### Freshmen Won't Talk

"If you want to know more about the U. S. Navy," all the upper-classmen agreed, "you'd better ask the freshmen!" Blushing perceptibly through their newly acquired suntans, the freshmen, Rosanne Caron, Barbara Gerholz, and Prentice Lar Rieu, seemed strangely reticent about their Bermuda adventures. "Maybe you'd better ask some more questions about sightseeing," they chorused.

The subject turned to an epic journey from Hamilton to St. George undertaken by Bea and Bobbin. "We tried for days to find the way on our bikes, but

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### Leader Tackles Controversies At College Press Conference

Student Political Awareness Greater In Europe Asserts Editor of the New Republic

Ex-Cabinet Member Finds Middle Position Necessary In National Foreign Policy

More than one hundred representatives of college newspapers jammed the conference room of the *New Republic* offices Tuesday afternoon, April 29, in an exclusive interview with Henry A. Wallace recently returned from Europe. Conscious of the misrepresentation Mr. Wallace received lately in most American newspapers, students from the District of Columbia to Massachusetts arrived in New York, having been notified two days earlier.

Sponsored by the *Columbia Daily Spectator*, under the leadership of David Shraffenberger, editor, the conference was intended to take no stand other than the "support of America's right to a free press." The *Spectator* believed that youth of the country had a right to "hear in the words of their own personal representatives the answers to some of the questions that had been bothering them." Endorsing this view, *News* sent two delegates, Dorothy Mott '48, and Marjorie Brailove '49.

#### Impressed With English Youth

Interested in the worth of student opinion throughout the world, reporters questioned the former Vice-President on student attitudes in France and England. Mr. Wallace saw "youth all over the world confused on how it may fight for peace." He found that in Europe they had a greater awareness of the struggle and longed to get together over national boundaries.

In England, he remarked, the youth are perhaps the most organized. "They show a complete tolerance all the way around. Their friendly feeling towards Russia, as well as towards the United States, was a revelation to me," he commented.

Answering a barrage of questions stemming from the banning of *American Youth For Democracy* on many campuses (Continued on Page 4, Col. 5)

### Barnswallows Greet New Board At Tea

Barn members will meet the new Barn board at a tea today at 4:00 p.m. at the Recreation Building. Newly elected members are: costumes, Ginny Davidson '49; design, Martha Barton '48; drama, Betty Hart '48; lighting, Libby Hodgkiss '48; make-up, Vivian Wille '48; properties, Martha Miller '49; publicity, Ginny Grover '49; scenery, Molly Blanchard '48; service, Dawn O'Day '48; and stage managing, Jean Ann Donald '48.

Other officers of Barn, also recently elected, are: president, Ann Robinson '48; vice-president, Kitty Helm '49; secretary, Eleanor Stewart '50; treasurer, Helen Rogers '50; and business manager, Ruth Hunt '48.

#### Praises Marshall

"The Truman doctrine is the issue on which I have been most frequently misquoted," stated the former Vice President, moving on to the next question. "I believe this doctrine to be a step toward ruthless imperialism, although of itself it does not constitute such imperialism."

As to his stand on Russia's demand for a centralized Germany, Mr. Wallace declared that he

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#### VERY IMPORTANT

Discussion Meeting on  
National Student Organization  
Constitution  
Friday, 4:40 Rec. Building





# Wellesley College News

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## CG OR NOT CG

There is a box outside of 140 Green in which suggestions for *Gray Book* revision are to be placed. We do not know exactly how many slips of paper are in that box, but we are certain the few suggestions in there feel quite alone. What's the matter with us? It's our *Gray Book*, the set of rules by which, supposedly, we live. Are we satisfied with its present state, or are we just too lazy to spend ten minutes glancing through it, thinking of changes we would like to see initiated? If it happens to be the latter, perhaps the time has come for us to take stock of ourselves.

We talk a great deal about our sterile, academic existence. We hold nightly, at least weekly, sessions berating many of the major rules of our College Government. Yet, when the opportunity is given us to offer constructive criticism, we merely sit back and occasionally gripe some more. Obviously, there's something wrong. To a great extent, the fault of general apathy lies with us as individuals.

But, since one isolated factor is seldom the cause for such an effect, some of the blame must reside in the entire make-up of our College Government. In most other women's colleges student government is a dynamic force in the daily life of its community. It takes a strong stand on major issues affecting not only a part of the college population, even the college as a whole, but also the nation or the world.

Looking back over our record of the past few years we find C. G. sadly lacking in such action. We are just a bit ashamed when we notice the steps taken by student governments of other colleges in questions of membership in a national or international student organization for the furtherance of world peace and unity. Very few of us have given even a thought to such a proposition. It is true that we sent a delegate to the Chicago Conference last December at which the make-up of an organization like this was discussed. But, did our delegate make a report to the entire college assembled in a mass meeting? She did not. And why? Certainly if we joined the NSO it would not be as Susie Smith or even Student Federalists. It would be as *Wellesley College*. We had not only a right but a duty to hear the results of this meeting at-

tended by members of almost every college and university in the country. As the governing body of this campus, it was C. G.'s part to call this meeting.

Last Friday afternoon another meeting was called for discussion of NSO policies so that we could decide, as a college, whether or not we would give our support to such a body. There were fewer students at this rally than at the liquor meeting. Undoubtedly gin has more appeal than NSO. However, once realizing the tremendous effect such a group could have on national policies, we may experience the deflating sensation that our sense of values is distorted.

News does not give its official support to NSO. Like almost everyone else here we know little about it. We do however give our whole-hearted endorsement to any positive action taken by the student body. There is to be another meeting on Friday. We suggest that this be a mass meeting called by C. G. The time has come for our College Government to take the initiative!

## FOOD FOR THOUGHT

Why the food waste in college dormitories? Since there is no accurate way for Mrs. Covey and her assistants to estimate how many girls will be eating in the college dining halls over weekends, the problem of how much food to prepare is a difficult one. She states, "In planning and ordering food for Saturday dinners and all Sunday meals, the dietitians consider very carefully the average number served in each dining room on the average weekend, and order accordingly. They also take into consideration the special events planned for Saturday night and try to ascertain how these events will affect the numbers served. In spite of this, it is extremely difficult to plan, as each week there will be several houses that run below average, and in some few cases, unexpectedly, large groups come in and the food supply is inadequate."

To meet the problem squarely, a plan has been devised whereby girls who do not plan to be at college for weekend meals may sign up in their dormitories by Friday. In this way, even if the food has been purchased, unnecessarily large amounts need not be prepared. The plan has its advantages for the girls as well as the dietitians. The less leftover food the fewer leftover dishes. We are anxious to bid a fond farewell to the multitude of jumbled salads.

Hardly a meal goes by without comment on the food served by the college dining rooms. The dietitians are working in the lark when they try to decide what we would like to eat. Perhaps if we organized ourselves into an advisory committee, we could conduct surveys as to Wellesley's food preferences. There is no economy in serving unpopular food.

We will be helping ourselves and the college if we spend some energy in a constructive effort to conserve by informing the dietitians on what we like to eat and when we will be here to eat it. A college, like an army, "moves on its stomach."

## THE GOLDEN MEAN

Liquor, *News* believes, constitutes no actual problem for Wellesley College as a whole. This is partly because of our rules regarding alcohol, partly because some of us have not come up against liquor as a personal problem, and partly because many have thought through the issue and arrived at our own rules of moderation. We realize that there are exceptions. We believe hopefully that these exceptions are few.

However, because liquor is so generally accepted, as Mrs. Horton suggested, it constitutes a potential problem for everyone. It is our responsibility to realize its dangers to society and to the health of the individual.

We believe, with Mrs. Horton, that we "forswear our education" when we drink unwisely. The person who looks on liquor as a means of solving problems is not an intelligent one.

When we leave college we shall be forced to meet more squarely the problem of extreme alcoholism. Instead of having institutional rules as we now do, we must formulate our own codes. There is no virtue in being prudish about liquor. There is too much of it available for us to gain anything from a bigoted attitude. As open-minded people we may be expected to avoid extremism and to approach the "golden mean."

The liquor problem is nothing to laugh at. It must be faced realistically. We should not be prone to its dangers but should find our own safeguards or solutions to the possibility of alcoholism—whether they be moderation or abstinence.



## HYDE PARK

By Doris Nier '50

(EDITOR'S NOTE: Although *News* has never before reprinted such an article as the one below, we feel that it is worthy of campus notice because of its style and content. It received much praise from Mrs. Franklin D. Roosevelt.)

I can not recall what I expected to discover beyond the white-columned entrance portico of Roosevelt's Hyde Park estate. Would I be dramatizing the situation to state that I believe I was searching for that ephemeral yet eternal quality which we like to think of as the spirit of a man's greatness? If so, let me simply say I think that I found it.

My mid-August journey up the Hudson to this stone and stucco mansion had certainly been undertaken as a quest, and yet how unaware are the searching but unseeing eyes of a young pilgrim. In my superficial pursuit of "significant" clues and symbols, I almost failed to realize that the spirit of a man's greatness is to be found in the simple places that he has known and loved.

Perhaps it was unconscious recognition of this fact that caused my strange dissatisfaction with the exhibits in the Roosevelt Memorial Library. The biographer or the ordinary tourist must have found much of interest in the state papers, schoolboy themes, and presidential mementos which were exhibited in the library's display cases. But my mind would not believe that a man's life could be disassembled and placed on display in a glass case. Greatness, I thought, could not be itemized.

I followed next the gravel path parallel to a magnificent hundred-year-old hemlock hedge which seemed to interpose its bulk and height against the intrusion of my curious inspection. Then with sharp-edged suddenness I came upon an entrance

which cleft the screening foliage and revealed the secret serenity of a rose garden within. In the center of the garden, set like a perfect diamond in a simple mounting, stood the unadorned, rectangular whiteness of a monument. I suspect that many others have found the spirit of Hyde Park and of Franklin Roosevelt in the silent majesty of that monument, yet to my mind there is something vital and eternal about the spirit of place and of man that refuses to be expressed in the finality of the grave.

Somewhat confused and angry at my own apparent lack of perception, I turned my last hopes toward the rambling, H-shaped colonial house set a short distance back in a grove of maples and evergreen. I still remember thinking then with sinking disappointment that Hyde Park could not even make any claims to physical splendor. On the contrary, the house was a hodgepodge of architecture and furniture which had achieved unity only through the indulgent love of the people who had once lived there. But after all, is there not a quiet sanctity about common things which have been loved?

I suppose that sanctification through love is especially evident in the rooms we have known in childhood. At least that was true of Franklin Roosevelt's boyhood room. It was a simple little room—simple to the point of severity. I can safely surmise that brass bedsteads exactly like the one in that room are now collecting the dust of disuse in thousands of American attics. There was that same air of outdated charm about the room's flowered wallpaper and its plain wooden washstand. And, shall I ever forget the framed mementos and diplomas on the wall—souvenirs of a

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## CAMPUS MIRROR

by Marion Ritvo '48

"The More We Are Together The Merrier We'll Be!" These were the parting words of Foreign Ministers Bevin and Vishinsky after the "48 Days" which marked the Big Four Conference in Moscow. Reuters reports that "in jovial camaraderie" the two men linked arms at the station and sang a duet before the train pulled away.

143 hours of meeting marked the accomplishments of the "48 Days." Also to be included perhaps are the following agreements: 1. to take steps to reduce occupation forces in Germany. 2. for the formal liquidation of the Prussian State. 3. settlement of some of the controversial points in the Austrian treaty. 4. to make it sound a little better, agreement on financial assistance for the Free Territory of Trieste—a matter not even on the Agenda.

Reparations, economic unification of Germany, provisional government, the eastern frontier, the Ruhr, the Saar, armament, are the problems left to be solved. Mr. Marshall has many thoughts to occupy his time from now until November when the next "48 Days" will start. We wonder if there is any significance in the fact that Vishinsky started the song. Its

title, for your information, was "For Your Friends Are My Friends."

**National Association of Manufacturers:** You report that one out of five companies has cut prices since OPA went out. There are some of us who remember promises made when it was a question of removing price controls. Hats off, however, to the town of Newburyport, Massachusetts, whose retailers joined together to cut all prices in town 10%. It's good to know that there are some people who will participate in something which is requested of them other than missing-girl hunts. It paid off, too—town officials reported a rise in sales from 10% to 60%. We realize that this is no index for the country, but with no hope of any positive action from Truman, and certainly none from anti-OPA Republicans, it's reassuring light in the dark.

**No Long Distance Call From Home This Week?** The joking suggestion of one faculty member on this subject was that perhaps A. T. & T. should have their franchise revoked. It was granted on condition of their providing a public service. Maybe there are more ways than one of forcing an issue!



## Harvard Bicycle Race Winner Hopes For Kiss, Gets Saddle

by Mudge Brailove '49

Through oil, up steep hills, against a fierce headwind, undeterred by traffic and lack of sleep, they came—fourteen members of the Harvard Outing Club on their traditional bicycle race Sunday, April 27—and a Wellesley woman wouldn't even kiss the winner.

Dick Bryant, Harvard '48, placed first in the race, using forty-two minutes on a tourist bicycle to ride from Chestnut Hill to Wellesley via the Worcester Turnpike. Red-haired, blue-eyed Dick, termed "handsome" by a reporter from the *Globe*, majors in Social Relations at Harvard. "It sounds like majoring in extra-curricular activities," he says, "but it really isn't!"

### Mimi Comes Through

Wearing army slacks, sneakers, and a white tee-shirt with the number six tied across it, Dick rode a Schwinn Bicycle. Beset by reporters, he quickly named it "Mimi" after the Webb freshman with whom he was out Saturday night. Rolling into bed at 3:30 a.m. the morning before the race, after hitchhiking back to Lowell House, seemed more of a help than a hindrance, he thought.

Unknown to the hundreds of seniors who dozed peacefully after "too much prom," the driveway in front of Alum—set as finish line—was filled with photographers, reporters, timekeepers, and members of the Wellesley Outing Club, who served coke and doughnuts to the racers.

Arriving at Alum at 10:05

a.m., just ahead of the first race, was the official staff, in a 1929 Franklin, painted deep red for the occasion, and bearing the legend "Caution—Bicycle Race. Pass On Left" just on top of its rear bumper. Tom Allan Sr., father of a participant, timed the race, noting even tenths of seconds. Coming in just behind Dick were Tom Weld, Fred Brown (on "Gazelle"), Bob Lawthers, and Tom Allan, in that order.

### Saddle Subs For Kiss

Dick received a bicycle "saddle" in an official presentation, the first prize. The tense crowd applauded loudly as one joker laughingly informed the audience that he thought Dick had come out on one of those. Second and third place winners were given complimentary tickets entitling them to five free hours on a rented bicycle, courtesy the Bicycle Exchange of Cambridge.

The ambition of all the men, most frequently expressed after the race, was to buy tandem bikes and make the other half of the tandem do all the pedaling.

The oldest bicycle club in the country, Harvard originated this particular race in 1940. Since then they have sped to Smith, Wheaton, and even Radcliffe in pursuit of the kiss which is supposed to be guaranteed the winner. Training for the race consists of morning conditioning classes, but none of the place winners would admit to any more training than trying the course the Friday before in the rain.

## Shakespeare Crew Polishes Port For Merchant of Venice

by Barbara Ann Sutton '49

The *Merchant of Venice* is coming to port! The scarfed bark will dock at Shakespeare: 7:30 p.m. May 2, and 2:30 p.m. May 3. Passages are available to the college community.

Meanwhile, all Shakespearians are preparing for the royal welcome. The painters renovating the outside of the house have used no more elbow grease than the society members who spring-cleaned. Amazing things were unearthed in the ceiling-to-cellar cleanup. Ann Robinson '48, head of lighting, was found wandering mournfully in a circle, light cord in hand, looking for a plug within a radius of eight feet. Several bodies involved in line-memorization were strewn beneath ladders left by the painters, while Ellie Keith '47, who portrays Shylock, twirled a knife in one hand and a notebook in the other. Miss Cecile deBanke, captain of *The Merchant* gave various impromptu demonstrations of different characters, teaching half the girls to walk like men, and the other half to act like ladies.

### Rehearsals Show Light Touch

Rehearsals have another side too. Many of the cast come dressed "the way a Wellesley gal should." Saturday-night style, and meet a late date after Act Four. The more domestic raid the icebox between acts, and even whip up a batch of baking powder biscuits occasionally.

The crew of "The Merchant" includes Patricia Kennedy '47 as Bassanio, Hester Spencer '47, Antonio, Lottchen Vondersmith '47, Nerissa, and Nancy Kent '48, Graciano. Others are: Barbara Bell, Mary Lib Hurff, Joan Tomajan, Mary Wilburs, Ann Arenberg, Ann Moore, Jean Brannan, Andrea Sanford, Dorothy Fitzpatrick, Joan Sherwood, all '47; Nancy Taylor, Anne Uebelacker, Char Toshach, Carmen Ogden, and Betty Hart from the class of '48.

### '48 Revives Tradition

Committee heads are: Beth Beverley '48 and Anne von Thurn '48, costumes; Betty Bremer '47, publicity; Mac MacGregor '47, props; and Jerry Waterous '47, makeup. Lottchen Vondersmith is program director, and Sigrid Nauert, '48, prompter. According to Nancy Kent, "The arrival of *The Merchant of Venice* is bound to be a great occasion. The society has not presented a full-length production since before the war, and this reestablishment of tradition is important."

Entries for the Wing and Masfield Poetry Prizes should be in the hands of the chairman of the committee, Miss Evelyn K. Wells, Department of English Literature, not later than SATURDAY NOON, MAY 3rd. For details of the competition, consult Literature or Composition bulletin boards.

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## Forum Will Sponsor Lecture On Women's Present Situation

Mrs. Margaret Tempest-Holmes, 'Intrepid Traveler,' Will Speak To Discussion Group in Shakespeare House on Thursday, May 8

"Intrepid traveler," *The Christian Science Monitor* characterizes Mrs. Margaret Tempest-Holmes, who will speak on "The Effect of the War on the Post-war Situation of Women" at 3:40 Thursday, May 8, in Shakespeare.

Sent to the United States on the Winifred-Cullis Lecture-Fellowship of the British-American Associates, Mrs. Tempest-Holmes will travel to the south, the far west, and Canada, contacting social, educational, and voluntary bodies not usually visited by English lecturers. The purpose of her tour is to help the women of three nations, the United States, Canada, and Britain, to understand each other's problems.

### Nevins Acts As Advisor

Summer schools, conventions, holiday camps will form part of her summer-itinerary during the five months' tour. Professor Alan Nevins of Columbia University, formerly chief of the United States Information Services in Great Britain, and the British Information Service in Washington will advise her and arrange meetings.

### Old SF Board Appoints Future Committee Heads; Brailove Proposes Poll

"With a survey at the end of this year, Student Federalists will try to determine on which committees its members would like to serve during 1947-48," announced Mudge Brailove '49, new head of Student Federalists, describing plans for the year.

Following out their aim of promoting public interest and opinion on the subject of World Government, the Student Federalists will concentrate their efforts on working with organizations in the Vil. An adult chapter of UWF has begun in the town so that the Speakers' Bureau will turn its attention to Dana Hall, Pine Manor, and Wellesley High School. Mudge feels that, in the past, the college has remained too detached from activities in the Vil.

On campus, Student Federalists will try to work through other organizations with similar goals. Meetings will center around varied programs such as debates, lectures, and reports. Only members who devote time each week to committee work will be able to vote on issues. Other students who pay their dues but cannot contribute their time, will be supporting members.

Before retiring, the old board of Student Federalists appointed the following committee heads for the coming year—Rosamund Marble '48, representative to the Boston Council, Joan Witzman '50, head of publicity, Margy Rusk '48, head of office angels, Ann Rogers '50, head of speakers' bureau, and Erna Schneider '48, head of program committee.

Mrs. Tempest-Holmes received her BA degree with Honors in History and Economics in British Columbia where she was a university student. The following year she took a course in journalism at Oswego, Oregon. Returning to England in 1940, she worked for some time in a steel factory in Sheffield, until she joined the Women's Auxiliary Air Force. In 1942 she was commissioned.

1943 found her personal assistant to Air Chief Commandant Lady Welsh D. B. E., director of the WAAF, and with the director she traveled more than 90,000 miles, visiting Egypt, India, East Africa, Malta, Singapore, Greece, Germany, and France. An important part of her work in the Air Force was to maintain liaison with women's services of other countries located overseas.

### Fosters Fellowship

"Getting to know each other" is the main purpose of the British-American associates, which sponsors Mrs. Tempest-Holmes' tour. Through lectures, discussions, interchanges, visits of workers, and literature, they seek to further British-American understanding and cooperation toward world citizenship. They are not supported by any political party, nor are they sectarian in aspect.

Interchange between the two countries of young people in industry and commerce is the present ambition of the Associates. Mrs. Tempest-Holmes hopes, through her talks and discussion groups, to contact individuals and organizations who are interested in this project.

## Pilot Cochran Talks To Wellesley Fliers

Jacqueline Cochran, director of WASPS during the war and said to be the greatest woman pilot since Amelia Earhart, will speak for the Wellesley Flying Club Thursday, May 8, at 7:30 p.m. in Pendleton Hall. Because of error last week she was reported as assistant Director of Wiggins Airlines. She will tell of her experiences while training woman pilots and flying bombers to England in the early stages of the war.

As Flight Captain, Miss Cochran flew a group of women pilots to Britain in 1942. Here they served in the British Air Transport Auxiliary, formed for the purpose of ferrying planes from the factory to the field. Shortly afterward she administered the training program for women pilots in the Army Air Forces and in July, 1943, became director of the WASPS.

Before the war she set many records in national, transcontinental, and international races. She was the only American woman to fly in the McRobertson London-Melbourne race in 1934 and the first woman to fly in the Bendix transcontinental race which she won in 1938. In addition she holds many trophies for achievement in aviation and has been twice president of the Ninety-Nines, the international organization of women pilots.

Miss Cochran was born in Pensacola, Florida. Having lost both parents in infancy, she left school to work at the age of 14, and is now owner of a cosmetics factory. In 1936, she married Floyd Odum, president of the Atlas Corporation.

Her visit to Wellesley is part of a speaking tour which she is making in the New England area.

## SOPHOMORE FATHERS

(Continued from Page One)

At 3:00 fathers will watch a swimming and diving demonstration in the pool of the Recreation Building arranged by the Department of Hygiene and Physical Education and A. A. "Pop" will then get a chance to display his own skill in the softball game on the Hockey Field or in informal recreation including swimming, badminton, tennis, table tennis, shuffleboard, and squash.

### Dorm Dining

All limbered up, Dad will go to an informal gathering at the dormitory where the house faculty will be present, and he'll then try a sample Wellesley bill of fare.

Entertainment for the night will begin with the Wellesley-Amherst concert which is open to the college community and to all others who are interested. The concert starts at 8:00 p.m. and its program includes predominantly secular works, in keeping with spring spirits. An informal Fathers and Daughters Dance will follow at Tower Court from 9:30 to 12:00 p.m. and the first Sophomore Fathers' Day will be over.

Sophomores on the student committee include: Janet Bernstein, chairman, Betty Bowles, Polly Pardee, Constance Barker, Nancy Vredenburg, and Patricia Taylor. Other sophomore representatives responsible for the social events are: Amalie Moses, Maribel Cochran, Sandra Pletman, Mary Jane Shepard, M. Ann Melly, with Betty Arundell and Martha McDaniel as dance chairmen.

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## Harvard Defeats Forum Team In Debate on Baruch Proposal

Adele Rogerson, Judy Wolpert Speak for Wellesley in AKX

Harvard trounced Wellesley in a debate April 26 on the Baruch atomic energy plan. Held in AKX, the debate was sponsored by Forum.

Stressing that only the Baruch plan could effectively control manufacture of atomic materials for peace, the Harvard team took the affirmative against Wellesley's Adele Rogerson '47 and Judy Wolpert '49.

Unique feature of the debate was a judging system which counted the votes of the audience as the third ballot. Other judges were Miss Charlotte Williams and Mr. Williams of the Department of Political Science. The decision for Harvard was unanimous.

### World War IV

Harvard debaters Paul Wright and Lynn Earling, both provisional members of the Harvard Debate Council, based part of their argument on Einstein's statement, "I cannot say what the weapons of World War III will be, but I am reasonably sure that the weapons of World War IV will be sticks and stones."

Such a situation, they reasoned, makes imperative the adoption of control provided by the Baruch proposal.

### Baruch Plan

The Baruch plan, the Harvard team explained, has three crucial provisions: prohibition of manufacture of atomic materials except for peace purposes and the enforcement of this prohibition through an effective inspection and licensing system; the abandoning of the veto power in decisions about violation; and a gradual surrender of

atomic know-how by the United States when this agreement goes into effect.

Wellesley did not argue against the need for effective international control, but presented an alternative plan which it termed "fairer and more feasible."

The negative team suggested two changes in the Baruch plan: first, an inspection system which did not involve management and or licensing by the control body. The second proviso of the alternative plan called for immediate cessation of manufacture of atomic weapons in the United States and for the simultaneous turnover of production information with the signing of a treaty.

### Calls Compromise

"This is compromise plan," Judy, the first negative speaker, emphasized. "If the Russians are to make the important concession of surrendering their prized veto right, then we must expect to meet them half way by making compromises on our side."

Adele's speech stressed that the control system provided by the Baruch report in fact called for an international cartel, "outright ownership—the Russian way," while an effective inspection would serve just as well.

### Gives Rebuttal

Paul Wright, speaking for the affirmative in the closing rebuttal, charged that the negative's plan was in fact the Baruch proposal in other terms, and called the proposal for immediate surrender of information "self-contradicting."

"It is certainly illogical," he said, "to say that the U. S. has not yet compromised (because the atomic secrets would leak out anyway), and then to call upon the U. S. to compromise by sharing her information."

Chairman of the debate was Erna Schneider '48, 1947 head of debate was Margie Weiner '48, while Mary Jane Latser '49 will head the Forum committee next year.

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Gretchen Phillips '48 to Ronald A. McLean, Jr., Wesleyan '47  
Claire Fearon '48 to Robert Porter

Marilyn Beidler '48 to Louise F. Stuckey, University of Toledo '50

Jane Parker '48 to Bill Huber, Hanover '48

### BERMUDA JAUNT

(Continued from Page One)

The natives gave directions as if they were the Garble Brothers," Bea lamented. Finally the two adventurous juniors decided to take the St. George train, which made the ten mile trip in one hour. After they had concluded their inspection of the city, the girls found themselves without any means of transportation home. When the U. S. Army, stationed at Fort Bell, learned of their plight, it came to the rescue with its usual conspicuous gallantry. Bea and Bobbin returned in triumph from their unpredictable journey via an army launch and military bus. After the harrowing experience of this sightseeing tour, the disillusioned pair resolved to spend the rest of the vacation deep-sea fishing—with unbaited hooks.

### Trip Home Affords Excitement

All fourteen of the girls agree that the trip home was certainly the most unusual and exciting part of their Bermuda vacation. Because of prevailing bad weather, the Pan-American plane in which they were traveling was forced to circle Boston for an hour and then turn back to New York. After fruitlessly circling La Guardia field for another hour, the plane made an emergency landing in Hartford. (Ugly rumors are circulating that the plane became overloaded after Bea Alfke and Bobbin Lowitz devoured thirteen sandwiches for lunch.) After much bustling excitement, Hartford somehow managed to set up a temporary branch of the Immigration Bureau in three hours. Whereupon, a medical officer walked quickly from one end of the plane to the other making a " cursory" examination, and an agent of the Department of Agriculture warily attempted to detect some plant disease in the Bermuda lilies which the girls had brought back with them. As soon as the officials in Hartford were reasonably sure that the travellers were not carrying Japanese beetles or secret instructions from a foreign country, the girls were piled into a special bus and driven back to Boston.

Now these "Wellesley wanderers" have returned to classes with smarting sunburns, travel-weary frames, and a starry eyed resolve that "Bermuda would be a wonderful place for a honeymoon!"

### PAPERS TYPED

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## Dancers in All-Cast Rehearsal; Tree Day Music Covers Green

by Greta Rous '49

Any girl who some day comes unexpectedly upon her roommate and finds the latter waving her arms or prancing about the floor, should neither run out to take a bromo nor trundle the roommate off to see Dr. Brunner-Orne. She is probably witnessing a pre-Tree Day rehearsal, and should not be unduly alarmed. The only cause for distress, according to Jean Beaverson '47, head of Tree Day, occurs if the roommate is cast as a Moon Maiden and looks like an Evil God. Such a problem is, however, only a headache for the directors of the Tree Day dance group, whose rehearsals are now getting under way.

Thus far dance practice has taken place in the ballroom of Alumnae Hall, chiefly because of the snow which prevented the Tree Day cast from disregarding the little white signs of the Grounds Committee and appropriating Severance Green. Beaver warns all residents of Severance and Norumbega that before long their peace will be disturbed by strains of Prokofiev emanating from the Green, while "the patter of little feet" resounds on the "gay young blades."

### Prays To Weatherman

Beaver confided that she finds her job as head of Tree Day very exciting, although the only thing that she now eats, drinks, dreams about and discusses at every meal is the progress of the coming production. She prays that the weather man will not again disappoint the college as he did last year.

"Everything is coming along fine," said Beaver. The costume committee is hard at work; the scenery is being assembled; the programs have already gone to the printer; and the first all-cast rehearsal is scheduled for this week.

Occasionally a few unforeseen misadventures occur. At one rehearsal the Priests made a mistake. It turned out to be such a good movement, however, that Mardi Ritvo '48 incorporated it into the dance. Another time a required lecture kept a large number of the cast from rehearsal. In fact, there were so few present, that Barbara Fay '49, by herself, had to represent an entire group of Scythians.

### Cast Includes Varied Personalities

The cast of Tree Day is as follows: Sun God—Alex MacNutt '50; Moon Maidens—Marguerite Black '47, Sally Church '49, Sue Fink '47, Louise Friedmann '47, Dorothy Harris '49, Diana Harris, '47, Content Kelly '49, Ann

Lindstaedt '49, Barbara Loomis '50, Jean MacKinnon '48, Lyn Rogers '47, Betsy Romig '48, Shirley Rush '48, Cynthia Smith '49, Lucretia Smith '49, Eleanor Stewart '50, Martha Thompson '47, Karen Walley '48; Evil Gods—Barbara Auer '47, Carol Bonnal '48, Nancy Briggs '49, Rita Ann Buckner '48, Phyllis Clark '47, Joanna Creighton '47, Harriet Haseltine '50, Mary Heinrichs '50, Harriette Holt '48, Ora Kingsley '49, Joanna Rogers '50, Barbara Snell '47, Sarah Thomson '47; Priests—Sally Brittingham '48, Judith S. Brown '48, Sally Caven '47, Maribel Cochran '49, Jennette Cook '49, Elizabeth De Coster '48, Barbara Flint '47, Carol Glessmann '47, Lois Haldimand '47, Elizabeth Jones '47, Katharine Jones '50, Alice Newberry '49, Marion Ritvo '48, Camilla Rushton '47, Connie Ryder '47, Katharine Kurr Wattles '47; Scythian Warriors—Jean Abrams '48, Constance Anderson '48, Barbara Bell '47, Susan Doherty '48, Janice Hodgkins '48, Neria H. Kohl '49, Betty J. Morgan '49, Joan M. Pfizer '47, Nancy Scofield '48, Phyllis L. Thompson '48; Scythian Men—Joan Barker '47, S. Jane Burrell '49, Joan C. Fair '50, Barbara Fay '49, M. Priscilla Gibson '48, Janet Rein del '48, Betty McKay '49, Michelle Muller '48, Bettine Brown '50, Marilyn Sweeney '49, Mary W. Sydnor '48, Jean Tilton '49, Lois Heckman '48, Joyce Sokel '49; Scythian Women—Molly Anderson '47, Ann Arenberg '47, Vasanti Asirvatham '48, Jane Burger '47, Constance Chick '47, Anne Coughlin '48, Mary H. Glore '49, Nancy J. Hutson '48, Nancy J. Lenhart '47, Elizabeth B. Sullivan '47, Joan Nill '49, Olga Lawes '48, Betsy Goodwin '49; Scythian Children—Jane W. Eddy '50, Corinne Katz '49, Carlotta Kerwin '47, Winona Milleham '47, Evelyn W. Savage '50, Phyllis Sleeper '49, Elizabeth Wheeler '50, Flora Gillies '47, Jean Rose '50, Charlotte Wall '50, Karen Walley '48.

### WALLACE STUDENT

(Continued from Page One)

the Editor of *The New Republic* discussed outlawing of any "un-American group" in colleges or in the United States as a whole. Quipped Mr. Wallace, "Who's to define un-Americanism?"

### Veterans Ask Leadership

Veterans in the group were almost unanimous in their great concern over the formation of a third party. While refusing to commit himself on its establishment, Mr. Wallace saw the possibility of its inauguration unless the Democratic party became more liberal. He predicted, "The next generation will demand some political mechanism to express their opinion." When asked whether he would take leadership in directing student liberal opinion, he laughed, "How really progressive is the average student?" The answer came in a chorus, "Not much more than his parents."

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Wallace Beery - Edward Arnold

"The Mighty McGurk"

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Gladys George - Paul Campbell

"Millie's Daughter"

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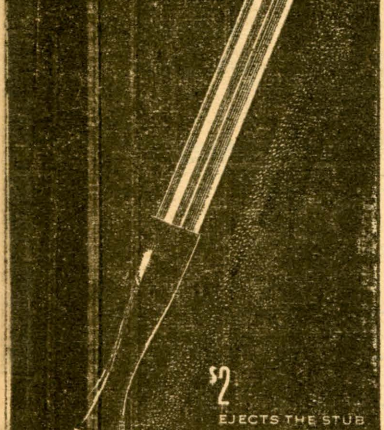
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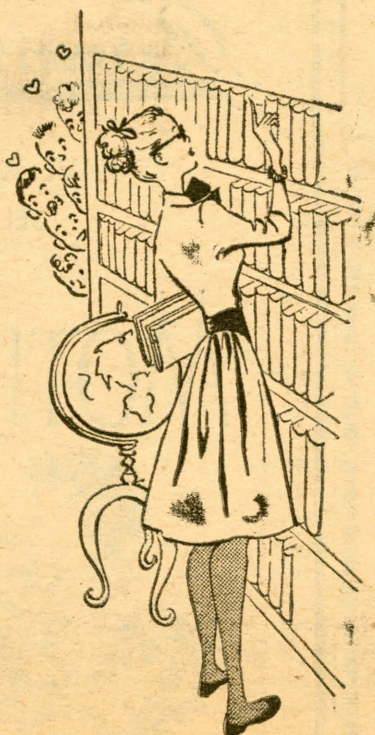


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## Festival to Eulogize Poetry of Wellesley In Past and Present

Miss Florence Converse, Miss Roberta Grahame, and Mr. Theodore Spencer will be the guest poets at the Fourth Festival of Spoken Poetry to be presented by the Wellesley Verse Speaking Choir in Alumnae Hall, Friday, May 9, at 8:00 p.m. This year's program, which has as its theme "Wellesley Poetry, Past and Present," will present the works of poets who have been associated with the college in some way.

Accompanied by the choir, the poets will give individual readings of their own works. Other features of the festival include solo readings of poems written by erstwhile members of the Wellesley faculty and a choral reading of *The Clock and the Calendar*, a satire written by two members of the class of '42 who were members of the speaking choir.

Mr. John Holmes, assistant professor of English at Tufts College and former poetry critic for the *Boston Evening Transcript*, will act as chairman of the evening. Mr. Holmes assisted Miss Cécile deBanke, a member of the Department of Speech and director of the Festival, in founding the event three years ago and has served as its chairman ever since.

Those taking part in the choir are: Dark voices, Margaret E. Eighmey, '49, Laurette R. Field '47, Dorothy Harris '49, Katharine Kipp '50, Ann E. Moore '46, Doris Nier '50, Shirley A. Packard '49, Judith B. Wolpert '49. Light voices, Jeanne Barstow '48, Barbara A. Basye '47, Lorelei E. Craig '50, Mary Ellen Criscitello '50, Diane E. Gruhler '50, Corinne C. Heurich '48, Joyce R. Ingalls '47, Jean A. Lambert '49, Marguerite V. McInernery '48, Marilyn Pearson '49, Barbara L. Reade '47, Doris M. Welch '49, Bettye L. Wright '50.

## WALLACE INTERNAT'L

(Continued from Page One)

agreed with the views expressed by Mr. Marshall in his Report to the Nation, April 28. "I believe this to be the strongest speech ever made by a Secretary of State," he asserted.

Decrying the recent Life article which showed the world as divided into a Russian and American Empire, he pointed out, "In every country, no matter how high the U. S. or the U. S. S. R. say their motives are, the people dislike occupation. They merely want to be themselves."

He told reporters that he asked Europeans, "Would you rather be conquered by the United States and liberated by Russia or conquered by Russia and liberated by the United States?" In almost every case the answer was the same: "Either way we'd be in the resistance group?"

We like to enjoy our professors. Undoubtedly, they like to enjoy themselves. In all seriousness we want to commend Mr. Lawrence for his terrific performance on Gretchen Keehn's bike. Only those who were present can really appreciate this gay scene.

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## Campus Critic



### Music

### Last Concert Stars Branzell, Contralto

Critic: Jane Miller '47

Karin Branzell, contralto, accompanied by Paul Ulanowsky, was the guest artist at the final concert of the Wellesley concert series for this year on April 23. Her performance delighted the concert-goers and offered them a wide range of expression and moods in pieces by some of the greatest vocal composers.

Beginning with the Gluck aria "Che l'ora senza Eurydice" from "Orfeo," Madame Branzell sang with sincerity and enthusiasm. Revealing a very subtle style, she sang the Gluck with a warm yet appropriately tense sound in her voice. There was a richness which could come only after wide musical experience on the part of the artist. The seniority and projection of the voice was amazing.

Although the next two "lieder" by Brahms both dealt with sleep, they contrasted sharply to each other. The first was a faster-moving, more nervous interpretation than the *Sandman*, a lullaby, which followed. The latter left the listener completely relaxed as it displayed Madame Branzell's far-away, pianissimo technique.

The second group of songs was by Grieg, and how thoroughly Karin Branzell understands what the composer meant to say through song! Called back for an encore, Madame Branzell offered Grieg's *I Love You*. All of the meaning of this declaration of love was realized by the contralto.

For many the climax of the evening came with the "lieder" by Schubert. Branzell's dramatic abilities were more than ever revealed in *Der Erlkonig*. Her voice assumed three different qualities for the three people in the ballad, and it was stirring to hear the quick change of register and personality. Yet with all the speed and clear enunciation that Madame Branzell evidenced the pitch remained true and the voice tremendous.

In the fourth and final part of the program the *Cherry Tree* by Barlow was sung. Branzell made use of a simple style which was perfect for the dramatic, yet reserved, old poem.

This concert was a valuable musical experience for Wellesley and for the friends of the college. We regret that the concert season is past, but are happy to remember the great artists that we welcomed and we anticipate another brilliant season for 1947-48.

### Experts Deplore International Ebb In Understanding

Fifty college girls—among them Rosalind Morgan '47 and Deborah Newman '48—traveled from all parts of the United States to attend *Mademoiselle's* fourth Annual College Forum in New York, April 26. This year the topic was the extremely important subject of Soviet-American relations. *Mademoiselle* had gathered in one place a surprising number of well qualified speakers to give background material and suggest what might be done to improve the situation.

Agreeing that cooperation as a method of keeping peace is at a low point, the speakers stated their belief that unilateral plans by both the U. S. and Russia are seriously threatening the attempt at collective security. Richard Lauterback, author of *These Are The Russians*, feels that this is partly caused by a genuine fear on Russia's part of the U. S. Lauterback has recently had the singular experience of traveling without official supervision from Vladivostok across the entire country in the gregarious atmosphere of a train. He is convinced that "the Russian people want peace."

On the other side the U. S. has shifted from an attempt to set up collective security with Russia to a policy designed to contain Russia. James Reston, diplomatic correspondent for the *New York Times*, thinks that this anti-Russian feeling arose because the U. S. believed that Russia was bent on fulfilling Marxism. Although we could understand Russia's desire for friendly governments, we were worried about the USSR interpretation of the phrase.

The crying need of today is for the understanding of other nations. As Joseph Barnes of the *New York Herald Tribune* said, "Politics involve people and have no meaning aside from people." The method of understanding now prevalent—the approach in black and white, communist vs. democracy—is a dangerous one. "Study the intermediate political and economic systems; these are the most crucial areas." As examples of areas where there is interpenetration both geographically and ideologically, China and Czechoslovakia were discussed. Both countries are making attempts to take elements from both democracy and communism and reconcile them with their own traditions. These countries may become the meeting ground of east and west.

### Books

### Three Came Home Describes Terrors Of Japanese Camp

Critic: Betty Blue '49

*Three Came Home*, Agnes Newton Keith's account of the three and a half years she, her son, and two hundred and forty-five other women and children spent in a Japanese internment camp in North Borneo, is a story which should prove interesting to a feminine community like Wellesley.

Mrs. Keith has grown since she wrote *Land Below the Wind*. In *Three Came Home*, a sequel to that book, she faces the fundamental problems of life, and the philosophy which evolves from the meeting possesses integrity and realism. The difficulties and trials of the life of an enemy alien in Japanese-occupied territory is not a pretty story. With the author and her friends, we, too, learn what it means to be hungry; to live in filth and squalor; to be without clothing and shoes; to suffer the most devastating sickness without the proper drugs and care.

The terrible uncertainty of the life of the women and children in the internment camp dominates the tone of the book. They were at the mercy of Japanese caprice, for food, shelter, and freedom.

(Continued on Page 8, Col. 2)

## Softball Game Will Highlight Field Day

by Jinny Smith '49

Spring is here at last, we hope, and with it the season of inter-mural voluntary sports. The tennis tournament is now already under way, and softball, lacrosse and archery teams are out to win for their houses. All this activity will culminate in Spring Field Day, May 24, when the famous faculty-student softball game will also take place.

### Molly Bishop Wins Blue

Last Saturday afternoon, April 26, the annual Wellesley College horse show presented an excellent exhibition of good spirit and good horsemanship. Molly Bishop '49 took top honors, winning the championship plaque for the second year in succession, with Jean Lindsay '49 in second place. Pat Siegbert '43 won in advanced horsemanship, while Jean Lindsay was first in advanced jumping.

After the show there was an exciting gymkana, or "musical chairs on horseback." Just to make it intriguing, there were two less sacks than there were contestants. Ann Hershberg '50 won the contest with a combination of horsemanship and baseball skill—she really slid into "base" when that whistle blew!

The Department of Hygiene announces that its course in Camp Counseling (Hygiene 208) is opening one section to the public. Those who are interested

(Cont. Page 8, Col. 3)

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## Seniors Describe Exciting Jobs In Social Service Last Summer

by Mary Lou Kelly '49

"I'll never forget that trip to West Point—two of us and fifteen kids!" exclaimed Mary Lib Hurff '47, referring to her summer as counselor at Camp Juliette Hollenback, a project of the Willoughby House Settlement in Brooklyn for underprivileged children.

"Of a trusting nature, we left our duffle-bags of food with the guards at the gate and started on a tour of the Academy. After hours of tramping, we stopped to rest near some monuments. The little boys had great fun climbing all over the 'toy' cannons. We didn't see anything wrong with that 'til a cadet came along and fired one!"

After losing themselves way off on the Point at visitors' closing time, they finally stumbled back to the camp, which is on the Hudson near Fort Montgomery.

**Camp in Beautiful Surroundings**  
Mary Lib was in charge of ten girls who lived in "cabins and tents scattered among rocks and trees." The camp was in beautiful surroundings, overlooking Popolopen Creek and the Catskill Mountains, close to Bear Mountain Pool. Some of the 150 children were sent by charitable organizations, and all welcomed the change from Brooklyn.

"It's the kind of place you either love or hate, and most people love it," Lib explained. "It's the best summer I ever had—and it gave me ideas for my senior novel!" Mary Lib is planning to go back there

this summer.

### Works in Settlement Nursery School

"It wasn't pretty and sweet and calm, but it was a wonderful experience," Trudy Thompson '47, said, speaking of her last summer's job in the nursery school at the Greenwich House, New York City. "The children, whose mothers worked all day, were between two and five. As they were with us all day, they needed lots of personal attention and affection."

The school was in an exciting part of the city and "surprisingly comfortable." An outdoor gymnasium on the roof, complete with fire hose, added to the fun.

### Trip to Coney Island

"We used to take the children on trips to the park and ferry," Trudy related. "Once, two of us took twenty-four of them on an all-day boat ride. We had to change subways twice, but the cruise to Coney Island was relaxing!"

Trudy was impressed by the informal, relaxed atmosphere at the nursery school and the children, who were "wonderfully alert" and original. "It was a very rewarding experience, and I think anyone who likes to work with children would enjoy it," she concluded.

Students who are interested in doing social service work this summer with or without pay should see Miss Sprague at the Placement Office. There are openings at numerous settlement camps and schools.

## Lecturer Discusses Child Foster Care

"Children need reassurance more than disciplinary training," asserted Dr. Florence Clothier in her lecture Thursday, April 28, on "Foster Care for Children," which was sponsored by the Departments of Education and Sociology. As Staff Psychiatrist of the New England Home for Little Wanderers, Boston, she has been able to study and help children in need of foster care.

Rejected, physically abused, illegitimate, delinquent, neglected and feeble-minded children come into her office. "The main problems are those of an anti-social nature," commented Dr. Clothier. "A certain number are asocial—those that are withdrawn and self-centered."

### Individuality of Child Important

Care for these needy children, of which there are more than 25,000 in the state of Massachusetts, may involve home, group, or institutional methods. Decisions as to whether a foster family or institutional care of some variety would be better depends on the individual child.

"In the critical early years, the foundation on which personality is going to be built is laid down. Consequently, the infant or young child, who is utterly dependent on the mother-figure, is placed with a foster family whenever possible," said Dr. Clothier. "The child's confidence in the mother-figure with a family setting gives him the confidence and security he will need."

### Treatment of Adolescents

Adolescent children, who have not had the opportunity "to develop respect for the wisdom or kindness of adults," are difficult to place with foster families. Group plans have been most successful with these older boys and girls. "Helpful in the development of self-reliance independent of parental figures is intense relationships with contemporaries," said Dr. Clothier in explaining the educational value of group living.

Looking into the future, Dr. Clothier expressed a hope for "well-oriented plans that will prepare children for later family relationships and community living."

## Inquiring Reporter Questions Faculty About Current Shortage of Teachers

In view of the current shortage of teachers in schools and colleges all over the country, *News* decided to get opinions of a cross-section of the Wellesley faculty on this much-publicized problem. Although every member interviewed cited the low wages paid teachers, they were not in agreement as to the seriousness of this aspect of the shortage. Many raised the question of community expectations, and of the belief prevalent among college graduates that teaching affords little opportunity for an active social life.

### HYDE PARK

(Continued from Page Two)

Walking down the corridor, past the room where Roosevelt was born and across to the other end of the hall, I came to the one room which is Hyde Park to me. Everything in Roosevelt's bedroom, the sign on the door informed me, had been kept just as it was when he left it. Maybe that is why the spirit of the place seemed to linger in the air like the last note of a symphony.

I was struck at that moment with the uncanny feeling that the room was waiting—waiting with certainty for the eventual return of its occupant. The fireplace was still piled with wood, and Fala's basket in the corner still quietly proclaimed the little dog's triumphant possession of a man's heart and home. Roosevelt's dressing gown was thrown casually across the high carved bed, and his jaunty navy cape still hung in its accustomed place in the closet. The little table lamp beside the bed was still lighted, and across the room on a shelf beneath the window lay news magazines and mystery books waiting to be read. And looking through the bedroom window above, I caught a glimpse of the rolling green hills of a Hudson river landscape which seemed painted on the glass itself.

The final realization of my quest came to me with an almost physical impact as I caught sight of Franklin Roosevelt's wheel-chair in the corner. It was true that I had seen the four-postered bed where Roosevelt was born and the serene rose garden where he is buried, but I was certain at that moment that it was actually in his wheel-chair that the thirty-second President of the United States was born, and that the spirit of his courage will never lie dead in that rose garden so long as it lives in the rooms of Hyde Park.

I came then as a pilgrim to the white-columned entrance portico of Hyde Park; I came in search of the spirit of Franklin Roosevelt. I left the rolling green estate doubly rewarded, having found not only the spirit of the man, but also the spirit of the place—having found that they are one.

The Classical Club announces its new officers for 1947-48.

President: Carolyn Warner '48  
Vice-President: Natalie Price '48  
Secretary-Treasurer: Louise Dole '49

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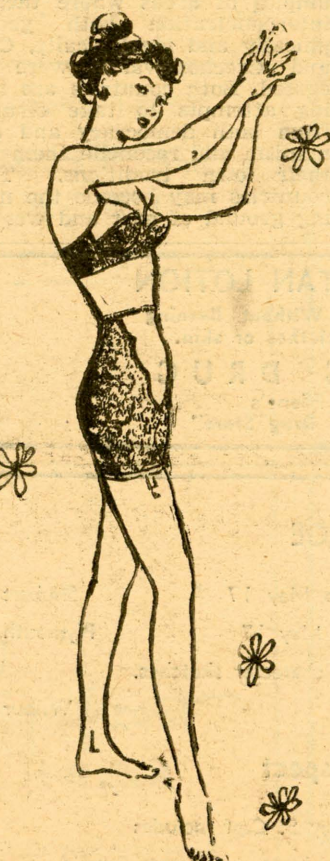
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### IT SEEMS

that a certain shoe store in the village plans to sponsor an entry, male or female, old or young, skilled or unskilled, in the *Patriot's Day* Race next year. The contestant must meet with only one requirement, the wearing of a pair of the shop's sturdiest shoes. Whether the contestant wins or not, he or she will be given as a memento, the shoes. Anyone desiring further information is asked to send their name and shoe-size to the *News Office*. Both items will be kept in strictest confidence.



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## Seniors Promenade Amid Garden Decor To Trudeau's Music

by Greta Rous '49

Senior Prom, the event to which all Wellesley girls look forward for four whole years, is now but a wonderful memory for the class of 1947, whose big night came last Saturday, April 26. Over 300 couples took advantage of the music of Georges Trudeau and his orchestra, the punch-and-cookie refreshments, and the spring decorations in the Alumnae Hall ballroom, as well as the special 1:30 permission, to celebrate the last fling of the senior class.

Alum was converted into a spring garden for the occasion. The pillars in the ballroom metamorphosed into trees, while vine-covered trellises and picket fences lined the walls. A wishing well, filled with green balloons representing water, stood in the center of the floor, and behind the bandstand hung a banner of blue and yellow flowers which bore the senior class numerals. "We wanted something springy and airy for decorations," said Peggy Hoover, head of the prom committee, "instead of splashes of bright color carrying out a theme."

### Prom Maids Serve

The attraction of the evening was the Princeton Nassoons, who provided the entertainment at the Prom. "They were magnificent," Peggy said. "In fact, they were so good that they were asked to give three encores."

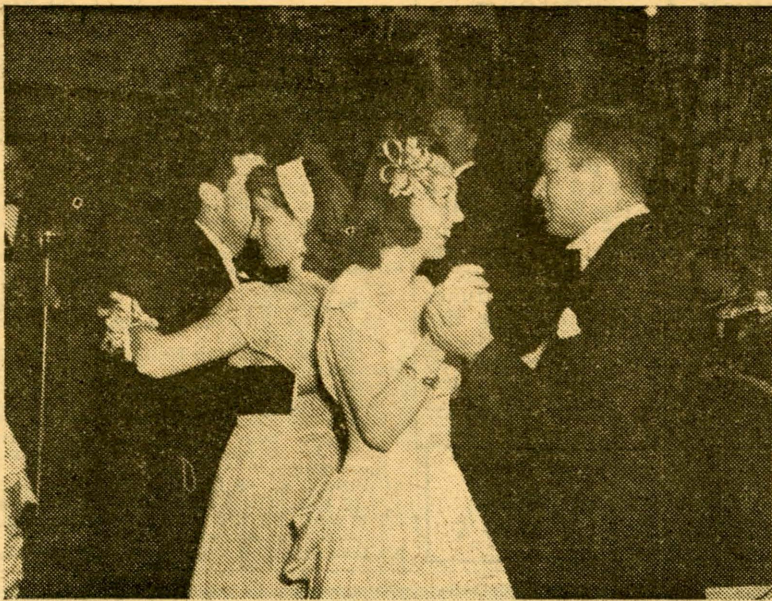
Dinner at Severance and Tower began the evening. Tablecloths and candlelight were a special innovation. Some groups added to the festivities by decorating their own tables with party favors.

Prom maids from the sophomore class helped the seniors prepare for the evening's entertainment. They turned down beds, sewed on buttons, and ran errands; later, at the dance, they took tickets, served the patrons, and were in charge of the coat-room. "They were just darling, and a great big help," Peggy remarked.

### Weather Cooperates

The Well stayed open from 10:00 o'clock on, so that couples could sit and smoke and have refreshments there. When the dance ended at midnight the Society Houses became the scene of activity, remaining open until 1:30.

"Everything went off perfectly," Peggy said. "Even the weather cleared up for Senior



SNAPPED AT SENIOR PROM

## Committee Adjusts System For Points

Mimeographed pointing charts, which will appear on dormitory bulletin boards during this coming week, are the result of a survey, made by the Education Committee, at the request of the Faculty Committee on Curriculum and Instruction early this year.

Finding that extra-curricular activities were poorly organized, the Education Committee, under the direction of Nancy Evans '49, head of pointing at the time, set out to reorganize the pointing system, one obvious weakness. Cards were sent to the heads of major organizations, minor officers, and committee heads to find the number of hours each office required each week.

Thirteen hours was recorded as the average time each major officer spent on her activity, and nine points was made the grant for thirteen hours. Lesser officers were then graded on that scale.

Available for all future officers, as a result of this survey, will be an approximation of the time each office requires, so that people running for such offices can plan their time wisely. It is hoped by Barbara Gormley '47 and other members of the committee that there will be a voluntary reduction of extra-curricular activities, which seem to be taking too much of the students' time.

Prom, and aren't we glad we didn't have to wade through any puddles!"

## Society Houses Will Give Open Acquaintance Teas

Open teas, to which all members of the classes of 1948 and 1949 are invited, will be given by the six college societies on Thursday and Friday, May 8 and 9 at 4:40 p.m. Like those held each fall, the teas are meant to give members of societies and students interested in joining them a chance to become acquainted.

Agora, TZE, and Phi Sig will play the hosts on the afternoon of May 8, and Shakes, AKX, and ZA, on May 9. Applications for membership will not be accepted, however, until after the teas to be held next fall.

## President Talks About Drinking

Educated persons have a special obligation to think seriously about the problem of liquor, President Horton said Thursday, April 24 at the Recreation Building.

In a talk on "College Women and the Liquor Problem" sponsored by Christian Association's Social Problems group, Mrs. Horton stressed the necessity for bringing the issue under discussion, "so that each girl will think about her responsibilities and make her own decision about alcohol."

### Individual Counts

Not only society as a whole, but each individual, is affected by the liquor problem, she pointed out. The "moderate drinker," the subject of much of Mrs. Horton's talk, was urged to consider seriously her plan not only because of the effect on health of a habit-forming drug, but also because of the risks involved in drawing a line at "moderation."

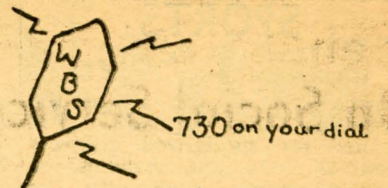
"Do not think that drinking need be a social obligation," she said. "It should be just as easy to say 'No, thank you' to a cocktail if you don't care for it as it is to pass up olives if you don't like them."

### Pressure There

Social pressure is there, Mrs. Horton continued, but she urged students to have the courage of their convictions if they did not wish to drink.

"In any case," she added, "I urge you to use caution."

Mrs. Horton emphasized that liquor should not be considered a shameful subject, but must



### WBS Program

**DAILY:**  
8:00-8:30 Morning Music Box  
5:30-6:00 WBS Feature Shows  
7:15-7:55 Easy Listening  
7:55-8:00 Campus News  
8:00-10:00 Music for Study  
**WBS FEATURE SHOWS**  
Thurs., May 1, B-School Boogie by Bob Friedman, Harvard Business School  
Friday, May 2, Opinion  
Monday, May 5, T. S. Eliot Poetry Reading 4:30-6:00 p. m.  
Tuesday, May 6, Theater Workshop of the Air  
Wednesday, May 7, Tufts Time—a half hour of sheer ad lib  
Thursday, May 8, Opinion  
**EXTRAS**  
Music 103 every Wednesday 8:00-10:00 p. m.  
Breck Music Hall every Thursday 8:00-9:00 p. m.

WBS announces that it will award a prize to winners on its new "Mystery Record Show," which may be heard Tuesday and Thursday evenings at 7:15 p. m. Members of the radio audience who can identify the title of the mystery song should telephone their answers immediately to the WBS studio. The first correct answer to be received will win a gift certificate at the Music Box in Wellesley.

rather be met squarely. "It is a problem to be faced intelligently, not emotionally," she said.

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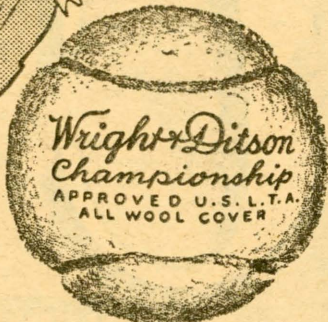
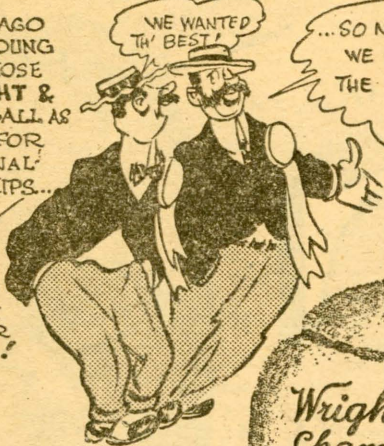
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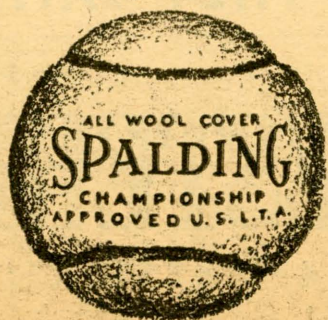
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## SPORTS

(Continued from Page 5)

may attend any or all of the lectures. Guest speakers will lecture on specialized subjects such as arts and handicrafts. The program ought to be especially interesting to those who are camp counselors during the summer. For additional information, see Miss Smith of the Hygiene Department.

### Mia Chandler Tops In Badminton

Mia Chandler '47 and P. K. Kennedy '47 were the stars of the badminton tournament, which ended just before spring vacation. In the finals, Chandler and Kennedy defeated Nancy Dickson '49 and Helen Seager '49 for the doubles title, and Chandler won the singles finals against Kennedy in a very fast game.

Chandler and Kennedy also starred in the Badminton Inter-college Play Day March 29, at which Smith, Holyoke, Pembroke, Radcliffe, and Wheaton were represented, winning the highest points for individual

## BOOKS

(Continued from Page 5)

arated from husbands and fathers, without news of home or the progress of the war, undernourished, mistreated, they gradually sank into despair. As hope and beauty in their lives were replaced by pessimism and ugliness, love gave way to hatred and happiness to misery. Through the historical data which Mrs. Keith presents, and by her reactions to camp life, she gives a characterization of herself. A forceful and original woman, she fights her way through these pages with a grit and determination which are phenomenal to those who have never faced the elemental facts of existence. Although one does not always agree with her decisions, it is impossible not to understand and sympathize with her motives and admire her frankness and stamina.

ter, and even their lives. Sep-players. In this "round robin" contest, the Holyoke first and third teams and the Wellesley second team were victorious.

## Frank L. Johnson Will Play Carillon

Frank L. Johnson, Organist and Carillonneur of the St. Paul's School in Concord, New Hampshire, will present a concert May 4 at 4:00 p. m. as a guest artist of the Friends of the Wellesley College Carillon. Mr. Johnson's program will include not only religious music but a number of old popular tunes such as Purcell's *Passing By*. He will play several folk tunes and will climax his recital on the Wellesley carillon with the famous hymn, *Jesus Christ is Risen Today*.

T. S. ELIOT  
Broadcasts on WBS  
Monday, May 5, 4:30 to 6

## CALENDAR

FRIDAY, 2. \*8:15 a.m. Chapel. Leader: Phyllis Ainsworth, '47.  
\*7:30 p.m. Shakespeare House. "The Merchant of Venice," presented by Shakespeare Society. Admission by tickets obtainable at the Information Bureau, April 30 and May 1.  
SATURDAY, 3. \*8:15 a.m. Chapel. Leader: Mrs. Horton.  
1:00 p.m. Alumnae Hall. Sophomore Fathers' Day Luncheon.  
\*2:30 p.m. Shakespeare House. "The Merchant of Venice," presented by Shakespeare Society.  
3:00 p.m. Recreation Building. Swimming Exhibition, followed by a Father-Daughter softball game and other sports on the athletic fields.  
6:15 p.m. Halls of Residence. Sophomore Fathers' Day Dinner.  
\*8:00 p.m. Alumnae Hall. The Wellesley College Choir and the Amherst College Glee Club will present a program of varied secular music.  
9:30 p.m. Tower Court. Informal Dance for Sophomores and their Fathers.  
SUNDAY, 4. \*11:00 a.m. Memorial Chapel. Preacher, Dr. Willard L. Sperry, The Divinity School, Harvard University.  
\*4:00 p.m. Galen L. Stone Tower. Carillon Recital by Mr. Frank L. Johnson, St. Paul's School, Concord, New Hampshire. (Friends of the Wellesley College Carillon.)  
\*7:30 p.m. Billings Hall. Recital by Students of Piano.  
MONDAY, 5. \*8:15 p.m. Chapel. Leader: Miss Lucy Wilson.  
4:45 p.m. Alumnae Hall. Poet's Reading by T. S. Eliot. Open to all members of the college. (Katharine Lee Bates Fund.)  
7:00 p.m. The usual French Songs will be omitted.  
\*7:30 p.m. Sage Hall, Room 113. Meeting of Ecology Club. Dr. C. Montague Cook, Jr., Director of the Bishop Museum, Honolulu, will speak on "Pacific Land Shells."  
TUESDAY, 6. \*8:15 a.m. Chapel. Leader: Miss Willis.  
\*7:10 p.m. Chapel Steps. Step Singing.  
8:00 p.m. Shakespeare House. Alliance Francaise presents "Il ne faut jurer de rien," by Alfred de Musset.  
WEDNESDAY, 7. \*8:15 a.m. Chapel. Leader: Mr. Procter.

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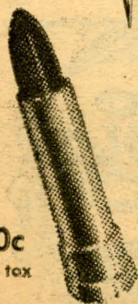
The thought panics some of you into sticky silences. You grin sheepishly at him, wishing with your whole heart he'd hurl an opener at you. But maybe he thinks ladies should make the opening gambit. So it could be a draw...with each of you muffing your chances of making an impression on the other. But it needn't...when it's so easy to start the ball rolling.

What is there to talk about? People are the liveliest topic.

"Do you know...?" always gets an answer. People do things, say things, wear things, win honors, go places. Things happen to people...funny things, weird things, odd things. "Had you heard...?" can start you off. Places are easy to talk about too. Places you've been...places you're going...places you'd rather be than where you are right now. When you've exhausted the tangibles, start on ideas. "What do you think about...?" will set him chatting. You'll even find yourself being talked down if you come out flatly with "I think...!" Talk about things you've never done...people you've never met...places you've never seen...things you know nothing about. It's a sure way to pry information out of a stranger.

Conversation's a game of associated ideas. One thing leads to another. And like most games, it requires at least two players. It's not a monologue. Toss words out...then wait for responses. It takes two active ears...as well as a nimble tongue!

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